



Friends of the Ogunquit Heritage Museum

Spring 2013 Newsletter

Mission of the Friends:

To Support the Educational Goals and Programs
of the Ogunquit Heritage Museum

The Arts . . .

The arts community in Ogunquit mourns the passing of its long-lived and loved Beverly Hallam in late February at the age of 89. She was hailed “nationally as a pioneering postwar artist, a painter, printmaker and lifelong educator” as de-



Beverly Hallum in her studio

scribed by the *Portland Press Herald*.

She came to Ogunquit in 1949 and according to Michael Kornanecky, the curator of the Farnsworth Museum, “She was one of the most accomplished realist painters of her generation.” Ron Crusan, director of the Ogunquit Museum of American Art, stated “With the dramatic cliffs and breaking waves of Ogunquit as inspiration, she brought youth, innovation and enthusiasm.”

She will be missed but will live on through her work which is in art museums across the country.

Continued, page 3 . . .

You are Invited . . .

Open House

Saturday, June 8

3:00 - 5:00 p.m.

Ogunquit Heritage Museum
Obed's Lane, Ogunquit, Maine

New Exhibits

Refreshments

Museum Opens

Saturday June 1

Hours 1-5 Tues-Sat, June-Sept

The 39th Annual
Ogunquit Antiques Show and Sale
Sat Sept 14, 10-5 & Sun Sept 15, 10-4
Dunaway Center, School Street, Ogunquit

**Silver, Crystal, Jewelry, Textiles, Printed Matter,
Victorian & Depression Glass...and More.**

18 Dealers From
Maine, New Hampshire, Vermont and Massachusetts



President's Letter . . .



Henry Hokans

Dear Friends and Members of The Ogunquit Heritage Museum:

Even though the Heritage Museum is closed for the winter, many things continue to hum along as plans for the coming season begin to finalize, and our most diligent Curator, Carole Lee Carroll can be found often working up exhibits

for the 2013 season.

The Friends Board continues its strong leadership in fund raising for the vital mission of the Museum which, simply stated, is the funding of its educational programs and exhibitions, drawing so many locals and tourists in season. Part of our enthusiasm as a Board comes from the desire for that funding to be available through the recently created Endowment Fund. Because our major fund raising event is the Annual Antiques Show each September in the Dunaway Center, we encourage all members to contribute in some way to this event which is under the guidance of Pat Dateo who will surely let you know how you can help!

Other major events this year will be the Members Opening Reception in early June, and the inclusion of exhibits from several of Ogunquit's oldest houses. The Littlefield House on Shore Road (in front of the Anchorage), was my joy to actually own and live in from 1975 to 1980. It was known as the Green House then, both the color and former owners. I found it awesome



The Littlefield House

to be surrounded by the incredible original glass and hewn beams and a most impressive beehive oven with chimney base in the cellar, and many granite foundation stones of up to 12 feet in length. Carole Lee Carroll will have much more information on the architecture in this summer's exhibit.

One change in the FOHM Board this winter is the addition to the Board of Marsha Northrop, who brings with her a long experience on other boards and her unique relationship with Ogunquit. Our deep thanks also go to Peter Woodbury who continues faithfully to edit and produce the semi-annual Newsletter.

Officers of the Board, re-elected in the fall of 2012 who continue their vital service are: Henry Hokans, President; Bobbi Treen, Vice-President; Marilyn Eimon, Treasurer; and Sue Michaelson, Secretary.

*For the Board of Directors,
Henry Hokans, President*

Ogunquit Heritage Museum Committee

Carole Lee Carroll, *Chair*
Gary Littlefield, *Vice Chair*
Susan Meffert, *Secretary*
Eva Nudelman, *Treasurer*

Charles Dahill Pam Lynch
Robin Fagerlund Stuart Nudelman
Susan Levenson Peter Woodbury

Barbara Woodbury, *Chairperson Emerita*
Louise Tragard, *Museum Coordinator*

Friends of the Ogunquit Heritage Museum Board of Directors

Hank Hokans, *President*
Bobbi Treen, *Vice President*
Marilyn Eimon, *Treasurer*
Sue Michaelson, *Secretary*

Benita Braggiotti Wini Mason
Pat Dateo Marsha Northrop
Bob Glidden Bob Perkins
Barbara Hilty Gail Trust
Ryna Lipkind



*Friends of the
Ogunquit Heritage Museum
Spring 2013 Newsletter*

Peter R. Woodbury, *Editor*

Published twice each year, Spring and Fall by
The Friends of the Ogunquit Heritage Museum
P. O. Box 723

Ogunquit, Maine 03907
www.ogunquitheritagemuseum.org

Museum Chair's Report . . .

As spring arrives, we find ourselves entering our twelfth year of opening the Museum for visitors. We have been working diligently to provide an interesting display of Ogunquit memorabilia in the coming summer season. This year, we are pleased to welcome Louise Tragard who will assume the position of Museum Coordinator. Louise lived in Ogunquit for many years and is very familiar with Ogunquit history. Also on the agenda for this season, is the replacement of the roof of the Winn House. We give thanks to the Town of Ogunquit for this improvement. We also thank all of the Friends of the Ogunquit Heritage Museum for their continuing support. Your generosity has made all of these things possible. We look forward to seeing you at our annual opening party.



Carole Lee Carroll

Carole Lee Carroll

The Arts . . . from page 1

Ogunquit's Art Heritage

This year marks the 100th anniversary of the Armory Show in New York City. From February 17th to March 15th, 1913, New York's 69th Regiment Armory on Lexington Avenue between 25th and 26th streets was home to approximately 1250 paintings, sculptures, and decorative works by over 300 European and American artists. Of note and personal pride to our town is that the show was founded by and included many of Ogunquit's artists of the day. The list includes: Walt Kuhn (founder), Marsden Hartley, Edward Hopper, George Bellows, Guy duBois, Robert Laurent, Richard Chatterton, John Sloan, Robert Henri, Marguerite Zorach and William Zorach.

The introduction of these painters to Ogunquit was not accidental. There was a forerunner described and quoted here from www.newmainetimes.org column of July 6th, 2011, by Jan Brennan, "One of those artists was Charles Woodbury, a native Bostonian and engineering graduate of M.I.T. who studied painting

Accessions . . .

Mike Boutet

A 1930s tinted photograph of the Winn House

Paula Cummings

A black and white vintage photograph of Ogunquit Beach with Walter Perkins' bathhouse in the background.

Ellen Dannert

A 1970 copy of a newspaper photograph which featured members of the Ogunquit Village Improvement Association dedicating new benches for the Marginal Way.

Robert and Pat Dateo

A large dropline with hooks for trawling.

Richard and Mary Littlefield

A 1953 Ogunquit Playhouse program of 'Three Men on a Horse' with Wally Cox

Justin Petelle - The Treasure Chest

A 1938 framed copy of the Marginal Way Rules

Chris and Judith Woodbury

A limited edition of a 2013 calendar depicting the life and art of Marcia Oakes Woodbury

Peter Woodbury

33 original issues of the *Ogunquit Breeze* from 1951-1952 & 1954-1983

3 Copies of the *Ogunquit Breeze* from 1914 & 1915

in Paris. In 1888, while visiting his fiancée Susan Marcia Oakes in York Beach, they drove up the coast to Ogunquit. They fell in love with the picturesque area around Perkins Cove. The fishermen's colorful dories and weathered fish shacks would make great subjects for his paintings. A few years later, he bought land on the south side of the cove and built a studio and residence.

"In 1898, Woodbury opened an art school, which immediately attracted a large following, mostly young women, many of them members of the Art Students' League in New York. They liked his gentle teaching method and *plein air* classes. Proper Victorian ladies, they were called "the Virginal Wayfarers" by the locals. They painted seascapes as well as landscapes in the Post-Impressionist style. Woodbury's school remained in operation until his death in 1940.

"The Modernist style of painting came to Ogun-

Continued, page 4 . . .

The Arts . . . *from page 3*

quit with the arrival of New Yorker Hamilton Easter Field and his 12-year-old French protégé Robert Laurent in 1902. Over the next decade Field bought most of the land on the north side of Perkins Cove, and remodeled the old fish shacks there into studios and cottages for artists. In 1911 he set up his Summer School of Graphic Arts. Field taught painting and drawing while Laurent taught sculpture and woodcarving.

“One of the students at Field’s Summer School was Henry Strater of Kentucky, the wealthy heir to a tobacco fortune. Strater, an aspiring journalist, had gone to France during World War I, where he ended up serving as an ambulance driver. After the war he studied art in New York and, starting in 1919, at Field’s school in Ogunquit.

“In 1922 Field died and his school closed. In that same year Strater returned to Paris, where his paintings were exhibited. He was very much a part of the art scene in Paris in the 1920s, and also was friends with writers Ernest Hemingway, James Joyce and Ezra Pound. (Hemingway would later spend much time fishing with Strater in Ogunquit, where Strater founded the Maine Tuna Association. They eventually had a falling-out after Hemingway posed for photos with a large fish Strater had caught, and claimed it was his.)”

Strater’s romance with Ogunquit led to his founding in 1952 of our prestigious internationally-acclaimed Ogunquit Museum of American Art.

Today Ogunquit lures its celebrity artists and visitors to our shores and our museums through our unique seascapes and our exquisite and classic homes from yesteryear. Many of these structures are spotlighted in the exhibition that the Ogunquit Heritage Museum is mounting. One such home, pictured below, is the Island House on Adams Island, at the tip of Perkins Cove.

The Island House, frequently referred to as the Adams House, was built by George Adams between 1850 and 1860. His great-great granddaughter Carole Petelle has recounted to us the history of the house and its occupants to the present day and has provided the photo below.

Fisherman George Adams was born on October 16th, 1820 in York, and he died on July 11th, 1891 in Ogunquit. He and his wife, Rachael Hale



The Island House as it looks today

(née) Brewster, had seven children one of whom was George Albert Adams, born 1853. His family and heirs occupied the house until 1902 when it and the island property were sold to Hamilton Easter Field.

Following Field’s death, ownership changed hands and until 1986 fell into disrepair. That year a new family took ownership and the house has since been remodeled to its present condition. The Adams House is part of Ogunquit’s heritage and has stood throughout the years inspiring artists and stirring memories alike.

--Written by Bobbi Treen and Wini Mason



George Albert Adams and his wife at Perkins Cove, Ogunquit. (Photo courtesy of Carole Brooks Petelle, descendant.)