



Friends of the Ogunquit Heritage Museum

Spring 2023 Newsletter

Mission of the Friends:

**To Support the Educational Goals and Programs
of the Ogunquit Heritage Museum**

Perkins Cove Icebreakers

When the Cove was initially dredged in the 1940/41 timeframe, most of the fishermen relied on small dories or similar workboats to haul their nets and bait their hooks to ply their trade. Even after the dredging was finished, the idea of having the Cove freeze over was not a fear or immediate concern although the advent of motorized vessels would slowly get them to think differently. In deference to the freezing over of the 'Great Pond' (as it was referred to by the Army Corps of Engineers), it was not uncommon to see the fishermen haul their dories for the Winter season.



(Above): Feb 1943: Young Leon Perkins plays hockey while Dick Yorke takes a break. (Below): Dick Yorke flanked by skaters Lillian Perkins, (l), and Ginny Yorke, (r).



It was not uncommon for the ice to become several inches thick which partially explains the total destruction of the early rendition of the footbridge by the ice floes during the winter storm of '43. It appears that in the early years various fishermen would operate a vessel to break up the ice before it froze hard. However in 1945 the Town hired Billy Tower as its first Harbor-master and the duty of breaking ice fell on him. But by 1948 the need to address the freezing of this brackish water (fed by the fresh water of the Josias River) had

(Continued...p.4)



Again this year . . .

Historic Walking Tours—Perkins Cove
Presented by the Ogunquit Heritage Museum
Mondays and Wednesdays 10:00 to 11:00
Beginning Monday June 5, 2023
Reservations a MUST
Limited to 10 persons per tour
Please call the Museum at 646-0296 or email:
info@ogunquitheritagemuseum.com



FOHM President's Letter . . .

Dear Friends,

Spring is upon us! We have spent a busy winter sprucing up and painting the front room for Don Gorvett: *An Ogunquit Journey 1968 - Present*, curated by Pat Dateo and Vivienne Gale. Mr. Gorvett is a master printer, acclaimed for his hand-pulled color woodcuts recording maritime subjects from Boston to southern Maine, with Ogunquit being an essential part of his development as an artist. Charlotte Tragard will curate two exhibits: *Lobstering in Perkins Cove*, and *The Old Village Inn: Hospitality on Main Street*, for an exciting 2023 season.

Our opening this year is June 17, from 2:00 - 5:00 pm in the gardens, which are blooming for our enjoyment. Refreshments will be provided. If it's a rainy day, we will celebrate inside. This year we will be open on Sundays from 1:00 - 4:00 pm for six weeks from late June through July. A few of the Friends have volunteered to welcome the public for those Sunday afternoons.

Once again, we are planning the yearly fundraiser "Dinner and a Chance" at Jonathan's of Ogunquit on Bourne Lane. This is our only fundraiser for the Heritage Museum; it is always popular and the dance floor is always full. Hold the date; this year it's September 10th.

Hope to see you all at the opening, and please come by to check out the exhibits.

Pat Dateo



Vivienne Gale (l) and Pat Dateo prepare for upcoming exhibit.

Ogunquit Heritage Museum Committee

Sarah Lefferts, *Chair*
 Gary Littlefield, *Vice Chairman*
 Susan Alexandre, *Secretary*
 Jay Smith, *Treasurer*
 Charlotte Tragard, *Museum Administrator & Curator*

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Everett Leach	Pat Weare
Lew-Ann Leen	Pete Woodbury
Susan Meffert	

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Louise Hokans	Anne Rebello LOA
Diane Jandebour	Bobbie Treen
Susan Levenson	Lenny Wyman

**Hold
The Date!**

**Fund
Raiser!**

DINNER and a CHANCE

Sunday, September 10, 2023

5:00 p.m. ~ 9:00 p.m.

Jonathan's of Ogunquit



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Profile . . . Susan Levenson

If you had walked down Ogunquit beach in 1937, you might have seen a little three-year-old girl sitting in the sand in front of the only house on the beach.

Susan Richmond was born in 1933. Her mother came from Sanford and her dad was from Boston.



Age three

Her first Ogunquit home was above what we might remember as the Blue Water Inn. A tragic fire destroyed the family's summer rental and they moved to the only house on the beach which was next to Mr. Perkins' barn. Susan remembers being on the Marginal Way during the hurricane of '38.

As a little girl of around 10, Susan remembers watching the 'soldiers' (her name for them) dredge Perkins Cove. She also remembers visiting what we now call the Adams house out on the island, where an older girl, Alicia Reynolds and friends kept horses that they rode on Ogunquit Beach.

In those days Barn Gallery hosted a children's program. Various artists were assigned to take the children out to paint. Some were more helpful than others. Susan remembers fondly George Morris who had a gallery behind the Barn Gallery and credits him for being a big influence on her art. At the end of the year, the pictures created over the summer were displayed at a special show for Barn Gallery students. This tradition still goes on today.

On rainy days, as a teenager, she used to go to Besie's in the center of town to meet other summer teenagers to hang out at booths in the basement and listen to the juke box.

She was a waitress at Valerie's and attended parties around town.

One of the favorite locations was the Red Eye on Berwick Road. Musicians would show up after their gigs in York to jam late into the night.

Since Ogunquit was 'dry,' beer always came from Joe Weare's store just past the playhouse, over the town line.

She remembers very vividly the surrender of the Japanese. She and her friends were beating on pots and pans when the fire truck drove by with whistles blowing. The girls jumped aboard and somewhere on Mile Road the celebration ended when the truck broke down.

It was early in the morning when they finally made it back to town, just in time to have breakfast at Ossie's all night diner, which is now The Egg and I.

Another time the party was at the top of Mt. Agamenticus. It was after the war so there were old Army barracks there and when the party arrived they



Susan Levenson today

could hardly see each other. The fog was so dense, it was like pea soup.

As a college girl Susan taught swimming lessons on the back side of the beach. There were various pools that made for great swimming in front of her house. Barking seals took over the pools when not in use by beach goers.

Around 1954 or 1955, Susan won a scholarship to go to NYC to work at Time Magazine, to cover stories of European Capitals. She broke her leg and her trip got delayed.



She travels to Europe

When she finally made it to the Big Apple, she was assigned a desk in the hallway and given lousy days off. She quit within the week and pounded the streets to find a job at book-publisher McGraw-Hill which was a better fit for her.

After a time, she and a friend struck off to Europe, traveling on trains and boats for 5 months. She had only \$800 in her pocket. They made a deal to work as social workers to pay for their passage home.

Susan was a public school art educator for 24 years. She also taught calligraphy at a local college for ten years.

Eventually her parents built the house on Obed's Lane. She now lives here in town painting almost every day at home or with her art group, 'Mainly Painters.' When you see her coming you will be greeted with her big, beautiful smile and be happy to behold the great memories of someone who has helped to create the heart and soul of what is Ogunquit.

Lew-Ann Leen



Teaches swimming



Watercolor paintings by Susan Levenson

Icebreakers... (from p. 1)

reached the level of concern that, per the Annual Town Report, the Village paid Hussey Mfg Company \$819.88 to accomplish an unspecified job involving ice breaking at the Cove. However, the breaking of ice took a toll on the engine and hull of whatever vessel had this chore. In the Town Manager's Letter to the Citizens for Ogunquit on page 2 of the 1956 Annual Report, Mr. Harold Putnam writes: "The condition of the Corporation boat (shown below) used to break ice at the Cove during the winter months has required extensive repairs. It was out of service for several days this Winter after sinking and has outlived its usefulness for all practical purposes. In order to continue Winter service at the Cove, a new icebreaker must be provided."



Ogunquit Corporation icebreaker of 1956 showing the need for extensive repairs

Therefore, the Town folks were asked to approve Warrant Article 44:

ARTICLE 44: To see what action the Corporation will take relative to replacing the Ice-breaker at the Cove.

Budget Committee recommends \$1500.00 and Overseers readjust rates on moorings, with rates for Summer and Winter to increase revenue.

The Article passed and a new ice breaker was acquired. In the following year's Annual Report Town Manager Putnam stated the following: "The new icebreaker has efficiently accomplished its work during the winter and kept the Cove open for use of the boats." This touted efficiency slowly eroded to the point that in 1961, only four years later, Article 51 showed up in the Town Warrant:

ARTICLE 51: To see if the Corporation will vote to appropriate the sum of \$600.00 for the replacement Engine for the Icebreaker at the Cove.

Budget Committee recommends \$600.00

The replacement engine must have been effective but in 1967, six years after its installation, we see the Town again asking the voters to consider a new icebreaker:

ARTICLE 30: To see if the Corporation will vote to appropriate the sum of \$6,500.00 for the operation and maintenance of Perkins Cove for the ensuing year. \$6,000 of this is to be spent in purchasing a new combination work boat and Icebreaker.

Budget Committee recommends \$6,500.00

The Article passed but many wondered, 'how long will this one last?!' The answer is: three years. In 1970 the following Article 25 appears in the town Warrant:

ARTICLE 25: To see if the Corporation will vote to appropriate the sum of \$4,000.00 for repairs to the Icebreaker.

Budget Committee recommends: \$4,000.00

Records show that of this amount, \$3,500 was spent by Barton's Machine Shop. This icebreaker, named the *Nancy Lee*, again required recurring maintenance and repair. In 1976 weld repairs were made to the steel plated hull and minor repairs were done in 1977 but Harbor Master Bud Perkins described her as "Faithful; the February ice was extremely heavy and the town was fortunate to keep the harbor open." The next major event was ten years later in February of 1986 when the Town's aged icebreaker lost power, ran aground and sank. Fortunately, Bud Perkins and the Coastguardsman with him escaped serious injury during their short swim to shore. Eventually the remains of the icebreaker were removed from the channel and the Selectmen and Town Manager started what would turn out to be a long and involved search for a replacement. Eventually the voters authorized the Selectmen to expend the funds to purchase a replacement icebreaker which was accomplished in early 1987 and was put to use immediately. The new one held up for several years but in 1996 the Harbor Master, Harry Horning, said it was "deteriorating" and it just "made it through" the winter of '97. Therefore for 1998 Ogunquit made arrangements with the Town of Wells to use its icebreaker, "The Pride of Wells." The HM's Report for 1998 stated: "It is becoming very evident that the Town will need to purchase a new icebreaker, as our present boat is in really sad shape."



Current Perkins Cove Icebreaker, the SS Crusher

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Letter from our Chair . . .

Dear friends,

I can't believe another year has already gone by. The Ogunquit Heritage Museum had an amazing year. With Covid restrictions lifted, we were able to return to celebrating OgunquitFest and Christmas by the Sea in person. The Friends of OHM were able to do their annual fund raiser "Dinner and a Chance" at Johnathan's. I am looking forward to participating in these activities again this year.

We have three great new exhibits. Our curator, Charlotte Tragard, has put together exhibits on the history of The Old Village Inn, Ogunquit Lobstermen/Fishermen and photos of Don Gorvett's artwork with the help of Pat Dateo, President of the Friends of OHM.

We are also pursuing repair of the museum windows and siding. In addition, we are continuing to raise money for the hearth fund for it's restoration.

Thank you for your ongoing support as members.



Sarah Lefferts

Sarah Lefferts

Icebreakers... (from p. 4)

In October of 1999 the Town approved Article 49 and purchased the "Pride" from the Town of Wells. A contest to rename the new vessel was held with over 60 entries submitted. Samantha Rocci, a 4th grade student at the Ogunquit Village School was the winner and the new icebreaker was named the "SS Crusher" which you will again see this winter churning around the Cove with its ice-eating shark clearly painted on its bow. And now you know the rest of the story.

One afterthought: Failure to break the ice could lead to an ice floe of six to eight inches thick, large and thick enough to carry the load of a grown man.

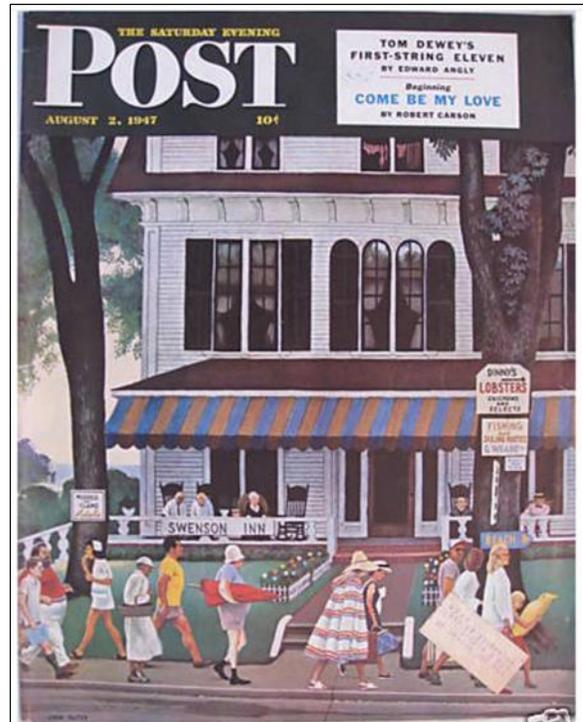


Billy McIntire hitching a ride

Compiled by Jay Smith



Artist Don Gorvett displays one of his reduction woodcuts



The Old Village Inn will be the subject of an exhibit at the Museum this summer. Pictured: Artist John Falter's cover for the Saturday Evening Post, August 2, 1947.

Ogunquit's 'Lobsta' Ambassador . . .

Since walking into the Ogunquit Heritage Museum and seeing the video of lobstering in Ogunquit playing, we have wanted to meet the 'poster boy' starring in the story of the working harbor at the Cove; now we can introduce him to you.



'Lobsta Ambassador' Eric Brazer

This 'ole salt' is Eric Brazer. At 75 years of age, his passion after 53 years on the water continues to be lobstering. Born and raised in Ogunquit, and still living steps from where he grew up on the edge of the ocean, he arrives at his boat ("The Three E's" named after his kids...Eric, Emily and Eileen) at 6:30 A.M. for a new day of hauling his traps.

After being sent off to prestigious boarding schools, it would be fair to say that his Harvard educated architect father would not have foreseen that the life

awaiting Eric would be on the high seas providing his serenity, his challenge, and his lifeline. As the second oldest fisherman of twelve men in the harbor, he recalls the view now from the helm of The Three E's, different than when he began fishing in 1969 after leaving the Navy Reserves. Not only was the Cove jumping back then, with tuna catches but also artists and models, celebrity sightings, the original fish houses and all the community Hijinx. Before losing his dad as a preteen, he was introduced to fishing with him for pleasure. But this past time surprisingly turned into his lifelong love as his perfect profession.

On deck with him now is a young sternman who is gathering and documenting the 1,000 hours necessary before he can apply for his lobstering license from the Maine Department of Marine Resources that is responsible for regulating the industry. This next generation lobsterman is joined by his grandfather and when this trio has hauled between 300 to 400 lbs. by two or three in the afternoon, it's time to call it a day well spent. Seeing tourists rimming the docks these days, not artists, Eric invites them over and explains the lobsters' cycles: they are between 5 and 7 years old when they are fished; they have molted several times, each time expanding out of their shells leaving more meat. Due to the warming waters, he worries that their swim in Ogunquit is just their migration taking them from warmer southern waters on their way north looking for colder more survivable Canadian waters.

The days of yore at Perkins Cove's working harbor seems not to have changed much since Eric's youth. And, in spite of the many pleasure boats in their moorings and the bustling tourism eager to experience the lure and the lore of lobstering, we can be certain that The Three E's and their Captain's friendliness, knowledge, history, and love of fishing make him our perfect ambassador for years to come.

Bobbi Treen

(Reprinted from *The Ogunquit Breeze* with permission)

Accessions . . .

Historical Society of Wells & Ogunquit

Ogunquit Men's Civic Club sign-in book;
Ogunquit Village Directories, Annual Reports;
Shoebox collection of postcard owned by Charles Littlefield Seaman, given to HSWO by Dennis Sayward;
Our Young Folks, 1865 from Ogunquit Village School

Jay Smith

Article: History of Ogunquit Water Company;
Clippings about Ogunquit Men's Civic Club

Ogunquit Transfer Station

100-year-old rocking chair, caning restored

Pat Weare

Gladys McCoubrey Shum award-winning hook rug

Luther Weare's Ogunquit Story (Part 2) . .

... As Mr. Barak Maxwell got older, it was necessary for him to have some help; and he engaged a young man from what we called NORTH VILLAGE, not far from Ogunquit. His name was Joseph Littlefield, and he became one of the few that could see BEYOND THEIR NOSE. He eventually bought the business from Mr. Maxwell. Later on the building was lost by fire and Joe built one at the corner of Beach Street, where the filling station now is. Later on it was moved to its present location, the P.O. and other stores.

About this time, people began to hear about Ogunquit. Joe had married a Miss Nellie Perkins and was living in the OLD MAXWELL TAVERN. It was there that the Hoyts and Stearns people stayed when they first came here.

The Hoyts bought a lot of shore property. C.C. Hoyt bought all of it from the Sparhawk property to the Israel's Head property; and E. R. Hoyt bought all the river front property from Hoyts Lane, up to and what is now the DUNES. Mr. Stearns bought property at the end of Stearns Road. Mr. Stearns sold a part of his land to a Mrs. Eastburn, who had a home built that is now owned by Mr. Burke.

I think that Mr. C. C. Hoyt must have liked PRIVACY, as he had a WOVEN WIRE fence built all around his land, with one entrance next to the cemetery and one next to the Peck property. The fence was six feet high, and was something new for this part of the country.

I think the first tourist that I remember was a Mrs. Eastburn, from Portland. She came to Capt. Lyman Staples home, on the lot where the Dorothy Cocks home was. Mr. Staples used to take her, with the Shaws, that came with her, to what was known as SANDY COVE. This is what now is Stearns Road. She had a shelter made there and used to spend a lot of time there before she had her house built. I think she was here before the Hoyts and Stearns people.

A little later on, Mr. Woodbury, the Artist, came here; and I remember seeing him painting a picture of a Mr. James Brooks. Mr. Brooks was clothed in his fishing clothes, and was in the act of sharpening one of his knives. Later on I saw him painting a picture of old Mr. George Adams. He was mending a net. This was the beginning of what has become The Famous Art Colony of Ogunquit.

At this time there was no bridge to the beach, and an endeavor was made to have one built. It was a long hard BATTLE with the town authorities to get an appropriation for it, as Ogunquit is a small part of the town [of Wells] and they were able to vote us down on any improvements that we needed. Finally we got the bridge built and things began to move. I think a large part of this improvement was due to the untiring efforts of Joe and Mr. Maxwell.

Soon after the bridge was built, Mr. Josiah Chase, of York, bought a large lot of land along the shore, in-

cluding what is known a Frazier Pasture and Israel's Head. He had these parcels surveyed and cut up in lots and sold them at a good profit, but nothing like what they have sold for later on. Ogunquit is indebted to Mr. Chase for the CELEBRATED MARGINAL WAY, as he left that out of the plans of the property, and gave it to the town. I think this is one of the BEST ASSETS that we have as a Tourist Town.

As the place began to grow it was necessary to have a water supply and a company was formed to get one. A dam was built just this side of the bridge on U.S. Route no.1 on the Josias River, and a pumping station built there. The tank was built on the lot where the Marsters home now stands, and pipes were extended through the village. Sometimes the pressure was very low as the supply was not sufficient for use.

An amusing incident occurred during one of the times when the water supply was low. A house on Shore Road, on the lot where Mrs. Hutton's home now is, caught fire. The owners were not overly POPULAR in the village, but everyone turned out to extinguish the fire. The fire company, which consisted of a hand-drawn wagon and several feet of hose, rushed to the scene. In the water pipes there had been places where the hose could be connected, and one of them was near what was the Walnut Grove house. The company arrived there and had connected the hose, when J. Moses Perkins, who lived in the house now owned by Evan Smith, started for the fire. When he got along where the hose was connected, he found George Adams standing by the hose connection. He said, "George, ain't you going to the fire?" George replied, "No, I ain't going. I am staying here to see if they get the water on the house; and if they do, I am going to cut the hose." However, the house burned, and the family moved away; and I never heard of any TEARS BEING SHED AT their departure. Later on the water Co. was taken over by the present Water Co.

Soon after the first Bald Head Cliff House was built, Mr. and Mrs. Connaroe came there and liked the country so well that they bought all the shore property from the Cliff property to what was known as Phillips Beach, including the home of the owner, John Parsons. People around the place thought they must have been BLIND to pay SIX THOUSAND dollars for it. The next year they had a stone and frame house built on it. A beautiful home.

Mr. Connaroe did not live long after the house was built. I think about three or four years. Mrs. Connaroe continued to live in the house during the summers, with her sisters, until her death in 1916.

Soon after Mr. Connaroe's death, Mrs. Connaroe had the beautiful St. Peter's Church built. I think they had this in mind before he died, as they had arranged for the lot, which was given them by the owner of the Cliff property, Theodore Weare...

(To be continued)

2023 Membership . . .

Carole Aaron
David Adams
Duane Adams
Bobby & Sally Alexandre
Anchorage By the Sea
Jaye Randall Anderton
Ellen Asherman
Karen Asherman
Gert Assmus
Wyatt Littlefield Baker
David & Cynthia Barton
Sarah Baum & Christopher Schafer
Barnacle Billy's
Kenney Bassett
The Beachmere
MaryAnn & Tom Benedetti
Brenda Boothby
Robert & Marena Bragg
Eric Brazer & Jane Mangan
Norman & Marcia Beal Brazer
Sylvia & Bruce Byorkman
Craig Capone
Benita Braggiotti Carey
Allyson Cavaretta
John Cavaretta & Randy Coulton
Maureen & Peter Clayton
Joe & Ann Cleary
Arlene Connor
Wayne Conrad
Elaine Cooper & Anne J. Rebello
M. Alan Crosby
Bob & Patricia Dateo
Nancy Davison
Lori Dawson
Demerdjian/Nugent Family
Sarah Diment
Judi Dineen
Laurie Divisano
Katherine Drisko
Scott & Beverlee Drury
Isabel B. Drzewiecki
Sybil DuPuis
Marilyn Eimon
Kerry Ellen Enright
Marjorie E. Esau
Ellen Faber
Bill & Ann Farr
Blanche Feinberg
Barbara Ferraro & Patricia Hussey
Fay Fitzgerald
Rebecca Fox & Ken Baker
Madeline Franchi
Daniel Franklin
Jordan & Muriel Freedman
Gerry Friedman
Amy Gambrill
Louesa Gillespie
Frank J. Glazier
Bob Glidden
Maureen Goddard
Brenda Goodale
Don & Peg Goranson
Gail Greenberg
Dr. James & Julie Habas
Robert & Karen Hadden
Natalie Hakanson
Ray & Kay Hamlin
Karen Hanson
Joy Harbeson & Doria Lohnes
Penny & Tom Hawkins
Susan Heckaman

Benjamin A. Hershenson, Ph. D.
Stephen Hoffman
Louise Hokans
Michael & Helen Horn
Tom & Betty Hutchins
Don & Mary Linda Hurd
Diane & Barry Jandebour
Ann Ramsey-Jenkins
June Adams Johnson
Kenneth R. Johnson
Peter Kahn
Jenny Kane
Marjorie Katz
Tom & Jane Kelley
Phil Kimball
Carol & David Kiwak
Patricia Kriensky
David A. Kubiak
Leila Kupper
John & Jean Ladderbush
Les & Nancy LaFond
Jeanne Lally
Joanne Lamothe
Deborah LaPerche
Denis & Lorraine Latulippe
Dr. Sherwood B. Lee & Barbara K. Lee
Lew-Ann Leen
Sarah Lefferts
Susan Levenson
Wendy Levine
Gordon & Donna Lewis
Dr. Jason & Ryna Lipkind
Gary & Grace Littlefield
Larry Littlefield
Richard H. Littlefield
Pam Lynch
Thomas Lynch Design
Beverley & Frederick Lynk III
Deborah Marathon
Pat Mason
Ellen McCarthy
Philip & Marla McCurdy
Donna & Richard McGuinness
Stephen & Mary Ann McMahon
Meadowmere Hotel Corp.
Susan Meffert
Deborah Meigs
Susan Michaelson
Jayne Miller
James & Sandra Mills
Robin & David Millward
Gary & Kay Moore
Jennifer Moores
Richard Morgan & Dr. Charles Smith
Lorraine Morse
Lynn Morton
Mary Mott
Mimi Murray & Jean Soucy
Dawn Hill
Deborah Densmore Nelson
Edwin & Judith Nelson
Marsha Northrup
Eva Nudelman
Patricia O'Brien
Kenneth Olson
Linda S. Perkins
Sheryl & Ed Peters
Marybeth & Jay Petschek
Peter & Rhonda Pope
Sandra Poulos
Marylin Quint-Rose

Michael Ramsey
Mike Rattigan
Jim Ready
Joan & Paul Reilly
Nancy Reppucci
Revelations
Robin Roncari
John & Pat Ross
Yolanda Rossi
Mary Anne & Jim Rush
Helene Rutledge
Susan & Edward O'Neil
Paul & Ruth Sampson
Mark Saulnier
Anna Kristina Sawtelle
Anita Lauten Schein
Alice Schmidt
Paul & Zelda Schwartz
Geoff Scimone
Fran Scully
Nancy Seith
Gene Sengstock & Marie Darin
Roger Simpson
Judith Simonds
Jonah Skolnik
Priscilla Slotnick
Jay & Jean Smith
Robert & Janice Smith
Tracy Smith
The Sparhawk
Jon & Bernadine Speers
Mike Staples & Katherine Acheson
Dorothy Starr
Derik & Abby Stern
Suzanne Stillings
Scott and Jana Stone
Janine Storrs
Bradford & Diane Straus
Pam Strother
Virginia Tank
Anthony Tarleton & Judith Clayton
Diane Thibault
Joanne S. Tomao
Charlotte Tragard
Louise Tragard
Bobbi Treen
Gail Trust
Julie & Steven Twombly
Shirley Littlefield Wagonseil
Jean Wallace-Fearon
Patricia Weare
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Jonathan's Inc.
Dale Whitaker & Chris Shott
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Raymond & Suzanne Wiggins
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Peter Woodbury
Lenny Wyman
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Jeanne Young
Tom Zamora
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Mitch Zuckerman

