



# Friends of the Ogunquit Heritage Museum

## Spring 2023 Newsletter

Mission of the Friends:

**To Support the Educational Goals and Programs  
of the Ogunquit Heritage Museum**

### Perkins Cove Icebreakers

When the Cove was initially dredged in the 1940/41 timeframe, most of the fishermen relied on small dories or similar workboats to haul their nets and bait their hooks to ply their trade. Even after the dredging was finished, the idea of having the Cove freeze over was not a fear or immediate concern although the advent of motorized vessels would slowly get them to think differently. In deference to the freezing over of the 'Great Pond' (as it was referred to by the Army Corps of Engineers), it was not uncommon to see the fishermen haul their dories for the Winter season.



(Above): Feb 1943: Young Leon Perkins plays hockey while Dick Yorke takes a break. (Below): Dick Yorke flanked by skaters Lillian Perkins, (l), and Ginny Yorke, (r).



It was not uncommon for the ice to become several inches thick which partially explains the total destruction of the early rendition of the footbridge by the ice floes during the winter storm of '43. It appears that in the early years various fishermen would operate a vessel to break up the ice before it froze hard. However in 1945 the Town hired Billy Tower as its first Harbor-master and the duty of breaking ice fell on him. But by 1948 the need to address the freezing of this brackish water (fed by the fresh water of the Josias River) had

(Continued...p.4)



Again this year . . .

**Historic Walking Tours—Perkins Cove**  
Presented by the Ogunquit Heritage Museum  
Mondays and Wednesdays 10:00 to 11:00  
Beginning Monday June 5, 2023  
Reservations a MUST  
Limited to 10 persons per tour  
Please call the Museum at 646-0296 or email:  
[info@ogunquitheritagemuseum.com](mailto:info@ogunquitheritagemuseum.com)



## FOHM President's Letter . . .

Dear Friends,

Spring is upon us! We have spent a busy winter sprucing up and painting the front room for Don Gorvett: *An Ogunquit Journey 1968 - Present*, curated by Pat Dateo and Vivienne Gale. Mr. Gorvett is a master printer, acclaimed for his hand-pulled color woodcuts recording maritime subjects from Boston to southern Maine, with Ogunquit being an essential part of his development as an artist. Charlotte Tragard will curate two exhibits: *Lobstering in Perkins Cove*, and *The Old Village Inn: Hospitality on Main Street*, for an exciting 2023 season.

Our opening this year is June 17, from 2:00 - 5:00 pm in the gardens, which are blooming for our enjoyment. Refreshments will be provided. If it's a rainy day, we will celebrate inside. This year we will be open on Sundays from 1:00 - 4:00 pm for six weeks from late June through July. A few of the Friends have volunteered to welcome the public for those Sunday afternoons.

Once again, we are planning the yearly fundraiser "Dinner and a Chance" at Jonathan's of Ogunquit on Bourne Lane. This is our only fundraiser for the Heritage Museum; it is always popular and the dance floor is always full. Hold the date; this year it's September 10th.

Hope to see you all at the opening, and please come by to check out the exhibits.

*Pat Dateo*



*Vivienne Gale (l) and Pat Dateo prepare for upcoming exhibit.*

### Ogunquit Heritage Museum Committee

Sarah Lefferts, *Chair*  
 Gary Littlefield, *Vice Chairman*  
 Susan Alexandre, *Secretary*  
 Jay Smith, *Treasurer*  
 Charlotte Tragard, *Museum Administrator & Curator*

Maureen Clayton	L.F. "Sonny" Perkins
Everett Leach	Pat Weare
Lew-Ann Leen	Pete Woodbury
Susan Meffert	

### Friends of the Ogunquit Heritage Museum Board of Directors

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 Marsha Northrop, *Secretary*  
 Robert Dateo, *Treasurer*  
 Benita Braggiotti, *Membership Co-Chair*  
 Gail Trust, *Membership Co-Chair*

Louise Hokans	Anne Rebello LOA
Diane Jandebeur	Bobbie Treen
Susan Levenson	Lenny Wyman

**Hold  
The Date!**

**Fund  
Raiser!**

## ***DINNER and a CHANCE***

**Sunday, September 10, 2023**

**5:00 p.m. ~ 9:00 p.m.**

**Jonathan's of Ogunquit**



*Friends of the  
Ogunquit Heritage Museum  
Spring 2023 Newsletter*

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<https://www.ogunquit.gov/282/Heritage-Museum-Committee>



## Profile . . . Susan Levenson

If you had walked down Ogunquit beach in 1937, you might have seen a little three-year-old girl sitting in the sand in front of the only house on the beach.

Susan Richmond was born in 1933. Her mother came from Sanford and her dad was from Boston.



*Age three*

Her first Ogunquit home was above what we might remember as the Blue Water Inn. A tragic fire destroyed the family's summer rental and they moved to the only house on the beach which was next to Mr. Perkins' barn. Susan remembers being on the Marginal Way during the hurricane of '38.

As a little girl of around 10, Susan remembers watching the 'soldiers' (her name for them) dredge Perkins Cove. She also remembers visiting what we now call the Adams house out on the island, where an older girl, Alicia Reynolds and friends kept horses that they rode on Ogunquit Beach.

In those days Barn Gallery hosted a children's program. Various artists were assigned to take the children out to paint. Some were more helpful than others. Susan remembers fondly George Morris who had a gallery behind the Barn Gallery and credits him for being a big influence on her art. At the end of the year, the pictures created over the summer were displayed at a special show for Barn Gallery students. This tradition still goes on today.

On rainy days, as a teenager, she used to go to Besie's in the center of town to meet other summer teenagers to hang out at booths in the basement and listen to the juke box.

She was a waitress at Valerie's and attended parties around town.

One of the favorite locations was the Red Eye on Berwick Road. Musicians would show up after their gigs in York to jam late into the night.

Since Ogunquit was 'dry,' beer always came from Joe Weare's store just past the playhouse, over the town line.

She remembers very vividly the surrender of the Japanese. She and her friends were beating on pots and pans when the fire truck drove by with whistles blowing. The girls jumped aboard and somewhere on Mile Road the celebration ended when the truck broke down.

It was early in the morning when they finally made it back to town, just in time to have breakfast at Ossie's all night diner, which is now The Egg and I.

Another time the party was at the top of Mt. Agamenticus. It was after the war so there were old Army barracks there and when the party arrived they



*Susan Levenson today*

could hardly see each other. The fog was so dense, it was like pea soup.

As a college girl Susan taught swimming lessons on the back side of the beach. There were various pools that made for great swimming in front of her house. Barking seals took over the pools when not in use by beach goers.

Around 1954 or 1955, Susan won a scholarship to go to NYC to work at Time Magazine, to cover stories of European Capitals. She broke her leg and her trip got delayed.



*She travels to Europe*

When she finally made it to the Big Apple, she was assigned a desk in the hallway and given lousy days off. She quit within the week and pounded the streets to find a job at book-publisher McGraw-Hill which was a better fit for her.

After a time, she and a friend struck off to Europe, traveling on trains and boats for 5 months. She had only \$800 in her pocket. They made a deal to work as social workers to pay for their passage home.

Susan was a public school art educator for 24 years. She also taught calligraphy at a local college for ten years.

Eventually her parents built the house on Obed's Lane. She now lives here in town painting almost every day at home or with her art group, 'Mainly Painters.' When you see her coming you will be greeted with her big, beautiful smile and be happy to behold the great memories of someone who has helped to create the heart and soul of what is Ogunquit.

*Lew-Ann Leen*



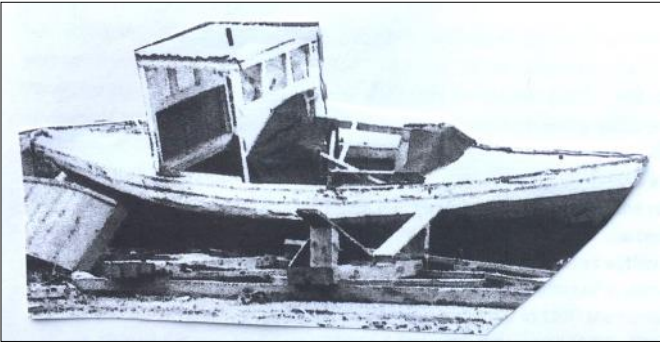
*Teaches swimming*



*Watercolor paintings by Susan Levenson*

## Icebreakers... (from p. 1)

reached the level of concern that, per the Annual Town Report, the Village paid Hussey Mfg Company \$819.88 to accomplish an unspecified job involving ice breaking at the Cove. However, the breaking of ice took a toll on the engine and hull of whatever vessel had this chore. In the Town Manager's Letter to the Citizens for Ogunquit on page 2 of the 1956 Annual Report, Mr. Harold Putnam writes: "The condition of the Corporation boat (shown below) used to break ice at the Cove during the winter months has required extensive repairs. It was out of service for several days this Winter after sinking and has outlived its usefulness for all practical purposes. In order to continue Winter service at the Cove, a new icebreaker must be provided."



*Ogunquit Corporation icebreaker of 1956 showing the need for extensive repairs*

Therefore, the Town folks were asked to approve Warrant Article 44:

*ARTICLE 44: To see what action the Corporation will take relative to replacing the Ice-breaker at the Cove.*

*Budget Committee recommends \$1500.00 and Overseers readjust rates on moorings, with rates for Summer and Winter to increase revenue.*

The Article passed and a new ice breaker was acquired. In the following year's Annual Report Town Manager Putnam stated the following: "The new icebreaker has efficiently accomplished its work during the winter and kept the Cove open for use of the boats." This touted efficiency slowly eroded to the point that in 1961, only four years later, Article 51 showed up in the Town Warrant:

*ARTICLE 51: To see if the Corporation will vote to appropriate the sum of \$600.00 for the replacement Engine for the Icebreaker at the Cove.*

*Budget Committee recommends \$600.00*

The replacement engine must have been effective but in 1967, six years after its installation, we see the Town again asking the voters to consider a new icebreaker:

*ARTICLE 30: To see if the Corporation will vote to appropriate the sum of \$6,500.00 for the operation and maintenance of Perkins Cove for the ensuing year. \$6,000 of this is to be spent in purchasing a new combination work boat and Icebreaker.*

*Budget Committee recommends \$6,500.00*

The Article passed but many wondered, 'how long will this one last?!' The answer is: three years. In 1970 the following Article 25 appears in the town Warrant:

*ARTICLE 25: To see if the Corporation will vote to appropriate the sum of \$4,000.00 for repairs to the Icebreaker.*

*Budget Committee recommends: \$4,000.00*

Records show that of this amount, \$3,500 was spent by Barton's Machine Shop. This icebreaker, named the *Nancy Lee*, again required recurring maintenance and repair. In 1976 weld repairs were made to the steel plated hull and minor repairs were done in 1977 but Harbor Master Bud Perkins described her as "Faithful; the February ice was extremely heavy and the town was fortunate to keep the harbor open." The next major event was ten years later in February of 1986 when the Town's aged icebreaker lost power, ran aground and sank. Fortunately, Bud Perkins and the Coastguardsman with him escaped serious injury during their short swim to shore. Eventually the remains of the icebreaker were removed from the channel and the Selectmen and Town Manager started what would turn out to be a long and involved search for a replacement. Eventually the voters authorized the Selectmen to expend the funds to purchase a replacement icebreaker which was accomplished in early 1987 and was put to use immediately. The new one held up for several years but in 1996 the Harbor Master, Harry Horning, said it was "deteriorating" and it just "made it through" the winter of '97. Therefore for 1998 Ogunquit made arrangements with the Town of Wells to use its icebreaker, "The Pride of Wells." The HM's Report for 1998 stated: "It is becoming very evident that the Town will need to purchase a new icebreaker, as our present boat is in really sad shape."



*Current Perkins Cove Icebreaker, the SS Crusher*

*(Concluded...p.5)*



## Letter from our Chair . . .

Dear friends,

I can't believe another year has already gone by. The Ogunquit Heritage Museum had an amazing year. With Covid restrictions lifted, we were able to return to celebrating OgunquitFest and Christmas by the Sea in person. The Friends of OHM were able to do their annual fund raiser "Dinner and a Chance" at Johnathan's. I am looking forward to participating in these activities again this year.

We have three great new exhibits. Our curator, Charlotte Tragard, has put together exhibits on the history of The Old Village Inn, Ogunquit Lobstermen/Fishermen and photos of Don Gorvett's artwork with the help of Pat Dateo, President of the Friends of OHM.

We are also pursuing repair of the museum windows and siding. In addition, we are continuing to raise money for the hearth fund for it's restoration.

Thank you for your ongoing support as members.



*Sarah Lefferts*

*Sarah Lefferts*

## Icebreakers... (from p. 4)

In October of 1999 the Town approved Article 49 and purchased the "Pride" from the Town of Wells. A contest to rename the new vessel was held with over 60 entries submitted. Samantha Rocci, a 4th grade student at the Ogunquit Village School was the winner and the new icebreaker was named the "SS Crusher" which you will again see this winter churning around the Cove with its ice-eating shark clearly painted on its bow. And now you know the rest of the story.

*One afterthought:* Failure to break the ice could lead to an ice floe of six to eight inches thick, large and thick enough to carry the load of a grown man.

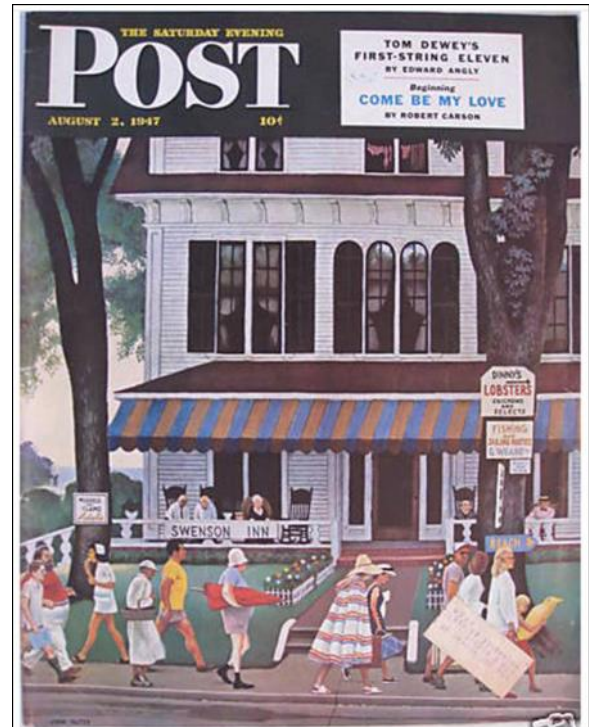


*Billy McIntire hitching a ride*

*Compiled by Jay Smith*



*Artist Don Gorvett displays one of his reduction woodcuts*



*The Old Village Inn will be the subject of an exhibit at the Museum this summer. Pictured: Artist John Falter's cover for the Saturday Evening Post, August 2, 1947.*

## Ogunquit's 'Lobsta' Ambassador . . .

Since walking into the Ogunquit Heritage Museum and seeing the video of lobstering in Ogunquit playing, we have wanted to meet the 'poster boy' starring in the story of the working harbor at the Cove; now we can introduce him to you.



*'Lobsta Ambassador' Eric Brazer*

This 'ole salt' is Eric Brazer. At 75 years of age, his passion after 53 years on the water continues to be lobstering. Born and raised in Ogunquit, and still living steps from where he grew up on the edge of the ocean, he arrives at his boat ("The Three E's" named after his kids...Eric, Emily and Eileen) at 6:30 A.M. for a new day of hauling his traps.

After being sent off to prestigious boarding schools, it would be fair to say that his Harvard educated architect father would not have foreseen that the life

awaiting Eric would be on the high seas providing his serenity, his challenge, and his lifeline. As the second oldest fisherman of twelve men in the harbor, he recalls the view now from the helm of The Three E's, different than when he began fishing in 1969 after leaving the Navy Reserves. Not only was the Cove jumping back then, with tuna catches but also artists and models, celebrity sightings, the original fish houses and all the community Hijinx. Before losing his dad as a preteen, he was introduced to fishing with him for pleasure. But this past time surprisingly turned into his lifelong love as his perfect profession.

On deck with him now is a young sternman who is gathering and documenting the 1,000 hours necessary before he can apply for his lobstering license from the Maine Department of Marine Resources that is responsible for regulating the industry. This next generation lobsterman is joined by his grandfather and when this trio has hauled between 300 to 400 lbs. by two or three in the afternoon, it's time to call it a day well spent. Seeing tourists rimming the docks these days, not artists, Eric invites them over and explains the lobsters' cycles: they are between 5 and 7 years old when they are fished; they have molted several times, each time expanding out of their shells leaving more meat. Due to the warming waters, he worries that their swim in Ogunquit is just their migration taking them from warmer southern waters on their way north looking for colder more survivable Canadian waters.

The days of yore at Perkins Cove's working harbor seems not to have changed much since Eric's youth. And, in spite of the many pleasure boats in their moorings and the bustling tourism eager to experience the lure and the lore of lobstering, we can be certain that The Three E's and their Captain's friendliness, knowledge, history, and love of fishing make him our perfect ambassador for years to come.

*Bobbi Treen*

(Reprinted from *The Ogunquit Breeze* with permission)

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## Accessions . . .

### **Historical Society of Wells & Ogunquit**

Ogunquit Men's Civic Club sign-in book;  
Ogunquit Village Directories, Annual Reports;  
Shoebox collection of postcard owned by Charles Littlefield Seaman, given to HSWO by Dennis Sayward;  
*Our Young Folks, 1865* from Ogunquit Village School

### **Jay Smith**

Article: History of Ogunquit Water Company;  
Clippings about Ogunquit Men's Civic Club

### **Ogunquit Transfer Station**

100-year-old rocking chair, caning restored

### **Pat Weare**

Gladys McCoubrey Shum award-winning hook rug

## Luther Weare's Ogunquit Story (Part 2) . .

... As Mr. Barak Maxwell got older, it was necessary for him to have some help; and he engaged a young man from what we called NORTH VILLAGE, not far from Ogunquit. His name was Joseph Littlefield, and he became one of the few that could see BEYOND THEIR NOSE. He eventually bought the business from Mr. Maxwell. Later on the building was lost by fire and Joe built one at the corner of Beach Street, where the filling station now is. Later on it was moved to its present location, the P.O. and other stores.

About this time, people began to hear about Ogunquit. Joe had married a Miss Nellie Perkins and was living in the OLD MAXWELL TAVERN. It was there that the Hoyts and Stearns people stayed when they first came here.

The Hoyts bought a lot of shore property. C.C. Hoyt bought all of it from the Sparhawk property to the Israel's Head property; and E. R. Hoyt bought all the river front property from Hoyts Lane, up to and what is now the DUNES. Mr. Stearns bought property at the end of Stearns Road. Mr. Stearns sold a part of his land to a Mrs. Eastburn, who had a home built that is now owned by Mr. Burke.

I think that Mr. C. C. Hoyt must have liked PRIVACY, as he had a WOVEN WIRE fence built all around his land, with one entrance next to the cemetery and one next to the Peck property. The fence was six feet high, and was something new for this part of the country.

I think the first tourist that I remember was a Mrs. Eastburn, from Portland. She came to Capt. Lyman Staples home, on the lot where the Dorothy Cocks home was. Mr. Staples used to take her, with the Shaws, that came with her, to what was known as SANDY COVE. This is what now is Stearns Road. She had a shelter made there and used to spend a lot of time there before she had her house built. I think she was here before the Hoyts and Stearns people.

A little later on, Mr. Woodbury, the Artist, came here; and I remember seeing him painting a picture of a Mr. James Brooks. Mr. Brooks was clothed in his fishing clothes, and was in the act of sharpening one of his knives. Later on I saw him painting a picture of old Mr. George Adams. He was mending a net. This was the beginning of what has become The Famous Art Colony of Ogunquit.

At this time there was no bridge to the beach, and an endeavor was made to have one built. It was a long hard BATTLE with the town authorities to get an appropriation for it, as Ogunquit is a small part of the town [of Wells] and they were able to vote us down on any improvements that we needed. Finally we got the bridge built and things began to move. I think a large part of this improvement was due to the untiring efforts of Joe and Mr. Maxwell.

Soon after the bridge was built, Mr. Josiah Chase, of York, bought a large lot of land along the shore, in-

cluding what is known a Frazier Pasture and Israel's Head. He had these parcels surveyed and cut up in lots and sold them at a good profit, but nothing like what they have sold for later on. Ogunquit is indebted to Mr. Chase for the CELEBRATED MARGINAL WAY, as he left that out of the plans of the property, and gave it to the town. I think this is one of the BEST ASSETS that we have as a Tourist Town.

As the place began to grow it was necessary to have a water supply and a company was formed to get one. A dam was built just this side of the bridge on U.S. Route no.1 on the Josias River, and a pumping station built there. The tank was built on the lot where the Marsters home now stands, and pipes were extended through the village. Sometimes the pressure was very low as the supply was not sufficient for use.

An amusing incident occurred during one of the times when the water supply was low. A house on Shore Road, on the lot where Mrs. Hutton's home now is, caught fire. The owners were not overly POPULAR in the village, but everyone turned out to extinguish the fire. The fire company, which consisted of a hand-drawn wagon and several feet of hose, rushed to the scene. In the water pipes there had been places where the hose could be connected, and one of them was near what was the Walnut Grove house. The company arrived there and had connected the hose, when J. Moses Perkins, who lived in the house now owned by Evan Smith, started for the fire. When he got along where the hose was connected, he found George Adams standing by the hose connection. He said, "George, ain't you going to the fire?" George replied, "No, I ain't going. I am staying here to see if they get the water on the house; and if they do, I am going to cut the hose." However, the house burned, and the family moved away; and I never heard of any TEARS BEING SHED AT their departure. Later on the water Co. was taken over by the present Water Co.

Soon after the first Bald Head Cliff House was built, Mr. and Mrs. Connaroe came there and liked the country so well that they bought all the shore property from the Cliff property to what was known as Phillips Beach, including the home of the owner, John Parsons. People around the place thought they must have been BLIND to pay SIX THOUSAND dollars for it. The next year they had a stone and frame house built on it. A beautiful home.

Mr. Connaroe did not live long after the house was built. I think about three or four years. Mrs. Connaroe continued to live in the house during the summers, with her sisters, until her death in 1916.

Soon after Mr. Connaroe's death, Mrs. Connaroe had the beautiful St. Peter's Church built. I think they had this in mind before he died, as they had arranged for the lot, which was given them by the owner of the Cliff property, Theodore Weare...

*(To be continued)*



## 2023 Membership . . .

Carole Aaron  
David Adams  
Duane Adams  
Bobby & Sally Alexandre  
Anchorage By the Sea  
Jaye Randall Anderton  
Ellen Asherman  
Karen Asherman  
Gert Assmus  
Wyatt Littlefield Baker  
David & Cynthia Barton  
Sarah Baum & Christopher Schafer  
Barnacle Billy's  
Kenney Bassett  
The Beachmere  
MaryAnn & Tom Benedetti  
Brenda Boothby  
Robert & Marena Bragg  
Eric Brazer & Jane Mangan  
Norman & Marcia Beal Brazer  
Sylvia & Bruce Byorkman  
Craig Capone  
Benita Braggiotti Carey  
Allyson Cavaretta  
John Cavaretta & Randy Coulton  
Maureen & Peter Clayton  
Joe & Ann Cleary  
Arlene Connor  
Wayne Conrad  
Elaine Cooper & Anne J. Rebello  
M. Alan Crosby  
Bob & Patricia Dateo  
Nancy Davison  
Lori Dawson  
Demerdjian/Nugent Family  
Sarah Diment  
Judi Dineen  
Laurie Divisano  
Katherine Drisko  
Scott & Beverlee Drury  
Isabel B. Drzewiecki  
Sybil DuPuis  
Marilyn Eimon  
Kerry Ellen Enright  
Marjorie E. Esau  
Ellen Faber  
Bill & Ann Farr  
Blanche Feinberg  
Barbara Ferraro & Patricia Hussey  
Fay Fitzgerald  
Rebecca Fox & Ken Baker  
Madeline Franchi  
Daniel Franklin  
Jordan & Muriel Freedman  
Gerry Friedman  
Amy Gambrill  
Louesa Gillespie  
Frank J. Glazier  
Bob Glidden  
Maureen Goddard  
Brenda Goodale  
Don & Peg Goranson  
Gail Greenberg  
Dr. James & Julie Habas  
Robert & Karen Hadden  
Natalie Hakanson  
Ray & Kay Hamlin  
Karen Hanson  
Joy Harbeson & Doria Lohnes  
Penny & Tom Hawkins  
Susan Heckaman

Benjamin A. Hershenson, Ph. D.  
Stephen Hoffman  
Louise Hokans  
Michael & Helen Horn  
Tom & Betty Hutchins  
Don & Mary Linda Hurd  
Diane & Barry Jandebour  
Ann Ramsey-Jenkins  
June Adams Johnson  
Kenneth R. Johnson  
Peter Kahn  
Jenny Kane  
Marjorie Katz  
Tom & Jane Kelley  
Phil Kimball  
Carol & David Kiwak  
Patricia Kriensky  
David A. Kubiak  
Leila Kupper  
John & Jean Ladderbush  
Les & Nancy LaFond  
Jeanne Lally  
Joanne Lamothe  
Deborah LaPerche  
Denis & Lorraine Latulippe  
Dr. Sherwood B. Lee & Barbara K. Lee  
Lew-Ann Leen  
Sarah Lefferts  
Susan Levenson  
Wendy Levine  
Gordon & Donna Lewis  
Dr. Jason & Ryna Lipkind  
Gary & Grace Littlefield  
Larry Littlefield  
Richard H. Littlefield  
Pam Lynch  
Thomas Lynch Design  
Beverley & Frederick Lynk III  
Deborah Marathon  
Pat Mason  
Ellen McCarthy  
Philip & Marla McCurdy  
Donna & Richard McGuinness  
Stephen & Mary Ann McMahon  
Meadowmere Hotel Corp.  
Susan Meffert  
Deborah Meigs  
Susan Michaelson  
Jayne Miller  
James & Sandra Mills  
Robin & David Millward  
Gary & Kay Moore  
Jennifer Moores  
Richard Morgan & Dr. Charles Smith  
Lorraine Morse  
Lynn Morton  
Mary Mott  
Mimi Murray & Jean Soucy  
Dawn Hill  
Deborah Densmore Nelson  
Edwin & Judith Nelson  
Marsha Northrup  
Eva Nudelman  
Patricia O'Brien  
Kenneth Olson  
Linda S. Perkins  
Sheryl & Ed Peters  
Marybeth & Jay Petschek  
Peter & Rhonda Pope  
Sandra Poulos  
Marylin Quint-Rose

Michael Ramsey  
Mike Rattigan  
Jim Ready  
Joan & Paul Reilly  
Nancy Reppucci  
Revelations  
Robin Roncari  
John & Pat Ross  
Yolanda Rossi  
Mary Anne & Jim Rush  
Helene Rutledge  
Susan & Edward O'Neil  
Paul & Ruth Sampson  
Mark Saulnier  
Anna Kristina Sawtelle  
Anita Lauten Schein  
Alice Schmidt  
Paul & Zeldia Schwartz  
Geoff Scimone  
Fran Scully  
Nancy Seith  
Gene Sengstock & Marie Darin  
Roger Simpson  
Judith Simonds  
Jonah Skolnik  
Priscilla Slotnick  
Jay & Jean Smith  
Robert & Janice Smith  
Tracy Smith  
The Sparhawk  
Jon & Bernadine Speers  
Mike Staples & Katherine Acheson  
Dorothy Starr  
Derik & Abby Stern  
Suzanne Stillings  
Scott and Jana Stone  
Janine Storrs  
Bradford & Diane Straus  
Pam Strother  
Virginia Tank  
Anthony Tarleton & Judith Clayton  
Diane Thibault  
Joanne S. Tomao  
Charlotte Tragard  
Louise Tragard  
Bobbi Treen  
Gail Trust  
Julie & Steven Twombly  
Shirley Littlefield Wagonseil  
Jean Wallace-Fearon  
Patricia Weare  
Margaret Weeks  
Jonathan West  
Jonathan's Inc.  
Dale Whitaker & Chris Shott  
Andres Verzosa  
Raymond & Suzanne Wiggins  
Leslie Wilcott-Henrie  
Pam & John Wilson  
Chris & Judith Woodbury  
Peter Woodbury  
Lenny Wyman  
Marilyn Yablou  
Jeanne Young  
Tom Zamora  
Frank R. Zito  
Mitch Zuckerman

